

# **BRYAN K. KLAUSMEYER**

## **CURRICULUM VITAE**

Occidental College  
Comparative Studies in Literature & Culture  
1600 Campus Rd., Los Angeles, CA 90041  
E-mail: [bklausmeyer@oxy.edu](mailto:bklausmeyer@oxy.edu)  
Office: +1 (323) 259-2745

### **APPOINTMENTS**

- 2016–2018 Andrew W. Mellon Postdoctoral Teaching Fellow, Occidental College  
2011–2016 Assistant in Instruction, Johns Hopkins University

### **EDUCATION**

- 2016 Ph.D., German Literature, Johns Hopkins University  
Dissertation: *Signs of Life: Form, Life, and the Materiality of Writing around 1800 (Georg Christoph Lichtenberg—Jean Paul—Goethe)*. (Advisors: Elisabeth Strowick, NYU; Andrea Krauß, NYU)
- 2013–2014 Friedrich-Schlegel-Graduiertenschule, Freie Universität Berlin
- 2012 M.A., German Literature, Johns Hopkins University
- 2009 B.A., *summa cum laude*, History & German, University of Michigan

### **PUBLICATIONS**

#### **Peer Reviewed Articles**

- “From the Spirit of Slip Boxes: Materiality and Media Technology in Jean Paul’s *Leben des Quintus Fixlein*” (Under Review, *Germanic Review*)
- “Fragmenting Fragments: Jean Paul’s Poetics of the Small in *Meine Miszellen*.” *Monatshefte* 108.4 (2016): 485–509.

#### **Works in Progress**

- “‘von dem Strudel der Spiraltendenz ergriffen’: Anamorphosis and Haunted Life in Goethe’s Journals on Morphology” (Article)

“*Literaturwissenschaft as Morphological Task: Form and Life in André Jolles’s Einfache Formen*” (Article)

*Literary Micrologies: The Life and Knowledge of Small Forms around 1800* (Book)

### **Book Reviews**

Review of Marcel Schmid, *Autopoiesis und Literatur: Die kurze Geschichte eines endlosen Verfahrens* (Forthcoming: 2017, *Monatshefte*).

Review of Stefan Andriopoulos, *Ghostly Apparitions: German Idealism, the Gothic Novel, and Optical Media*. In: *MLN* 130.3 (2015): 670–75.

Review of Paul North, *The Problem of Distraction*. In: *MLN* 127.3 (2012): 685–89.

### **FELLOWSHIPS & AWARDS**

2016–2018 Andrew W. Mellon Postdoctoral Teaching Fellowship, Occidental College

2016 DAAD Global Humanities Junior Research and Teaching Stay (3 months), Freie Universität Berlin

2014 McClain Dissertation Completion Grant, Johns Hopkins University

2013–2014 Visiting Research Fellowship, Freie Universität Berlin

2013 Summer Research Fellowship, Humboldt-Universität zu Berlin

2012–2016 Max Kade Summer Travel Grant, Johns Hopkins University

2012 Horstmeier Memorial Fund Recipient, Johns Hopkins University

2010 Dahlem Humanities Center Junior Fellowship, Freie Universität Berlin

2010–2016 Gilman Graduate Fellowship, Johns Hopkins University

2009 Robert Hayden Humanities Award for Outstanding Honors Thesis in the Humanities, University of Michigan

Arthur Fondiler Award for Best Honors Thesis in the Department of History, University of Michigan

2008–2009 James B. Angell Scholar Award, University of Michigan

LSA Scholarship Award, University of Michigan

### **CONFERENCE ACTIVITY**

#### **Papers Presented**

2017 “Cosmopoiesis: Scenes of Cosmographic Vitality in Alexander von Humboldt’s *Kosmos*,” GSA-Panel: *Cosmology and Cosmopoetics*, Atlanta, GA

- 2016 “‘Lebensbezüge’: Goethe’s Cultural Morphology of the Orient in the *West-östlicher Divan*,” Summer School: *East Asia and ‘The West’: The Question of Anthropological Constants*, Freie Universität Berlin  
 “Scholarly Machines of Fantasy: Materiality and Media Technology in Jean Paul’s *The Life of Quintus Fixlein*,” Occidental College
- 2015 “Discontinuous Circulation: Linking and Unlinking in Jean Paul’s *Leben Fibels*,” GSA-Panel: *Linking and Unlinking around 1800*, Washington DC  
 “Writing the Life of Writing: Jean Paul’s Idylls,” German Graduate Workshop, University of Colorado–Boulder  
 “‘I’ll see you again in 25 years’: Seriality in *Twin Peaks*,” Graduate Conference: *On Seriality*, Cornell University
- 2014 “Goethes morphologischer Blick: Zur Anamorphose der Perspektiv in den Heften *Zur Morphologie*,” *Studenttage* of the Friedrich-Schlegel-Graduiertenschule, Freie Universität Berlin  
 “‘Ich weiß nicht, wie man diesem Lesen ein Ende machen soll’: The Poetics of Wit in Jean Paul’s *Meine Miszellen*,” MLA-Panel: *Everything, Nothing is Sacred*, Chicago, IL
- 2012 “An Autobiography of a Future Life: The Epistemology of Conjecture in Jean Paul’s *Konjekturalbiographie*,” Summer School: *Zeit und Literatur*, Universität Bonn  
 “Aesthetics of Metamorphosis: On the Spiral Tendency in Goethe’s *Schriften zur Morphologie*,” Graduate Conference: *On Limits*, New York University
- 2011 “Fragments from the Future: Freud, Benjamin and the Problem of Historical Time,” Summer School: *Die “Erste Kulturwissenschaft” und ihr Potential für die Gegenwart*, Zentrum für Literatur- und Kulturforschung Berlin

### Conference & Workshop Organization

- 2017 *Cosmology and Cosmopoetics*, German Studies Association (GSA), Atlanta, GA. Organized with Johannes Wankhammer & Florian Fuchs
- 2013 *Literature and Cosmology*, Graduate Conference, Johns Hopkins University. Organized with Christina Hinz (Keynote speaker: Justus Fetscher, Mannheim)
- 2012 *Counter-philologies*, Graduate Conference, Johns Hopkins University. Organized with Chris Geekie (Keynote speaker: James I. Porter, UC Berkeley)

### Related Conference Activity

- 2015 Panel Moderator, *Avant-Garde Revisited: Else Lasker-Schüler*. International Conference of the German Program, Johns Hopkins University

- Panel Moderator, *The Posthermeneutic Turn in Textual Studies*. Panel Series, German Studies Association (GSA), Washington, DC
- 2014 Panel Moderator and Commentator, *Kosmos und Kontingenz*. International Conference of the PhD-Network “Das Wissen der Literatur,” Humboldt-Universität zu Berlin
- 2011 Respondent, *Material Emotionality*. Workshop, Program for the Study of Women, Gender and Sexuality, Johns Hopkins University

## **TEACHING EXPERIENCE**

### **Instructor, Occidental College, 2016–2018**

- Spring 2018 Scenes of Writing
- Spring 2018 Faust and the Humanities (freshmen seminar)
- Fall 2017 Reading Bodies: Face, Race, and Space in German Thought
- Fall 2017 Kafka: Law, Literature, Power (freshmen seminar)
- Spring 2017 Metamorphic Bodies: Fluid Forms from Ovid to Kafka (co-taught)
- Spring 2017 Weimar on the Pacific: German Exile Culture in LA (freshmen seminar)
- Spring 2017 Introduction to German Literature (independent study)
- Fall 2016 Keeping it Brief: Small Forms of Literature 1800-1900-2000
- Fall 2016 “To Be Continued”: Seriality in Literature & Other Media (freshmen seminar)

### **Instructor, Johns Hopkins University, 2011–2016**

- 2015–2016 Advanced German: Topics in German Culture, 1945–Present
- Winter 2015 Introduction to “New German Cinema”
- Fall 2014 Panorama of German Thought (Teaching Assistant for Rochelle Tobias)
- Winter 2013 Love and Death in Wagner
- 2012–2013 Intermediate German
- 2011–2012 German Elements

## **ACADEMIC SERVICE**

- 06–08/2017 Faculty Research Advisor, Peter Johnson (Project Title: “The Limits of Representation in Kant and Kierkegaard”), Occidental College
- 2017– Faculty Advisor, German Conversation Club, Occidental College
- 2016– Co-organizer, German-Russian Film Series, Occidental College

2014–2015 President, Philological Society, Johns Hopkins University  
2012–2015 Graduate Representative, Philological Society, Johns Hopkins University  
2011–2012 Graduate Representative, German Program, Johns Hopkins University  
2011–2012 Editorial Assistant, *MLN*, Johns Hopkins University

## **LANGUAGES**

English (Native), German (Near Native), French (Reading)

## **PROFESSIONAL AFFILIATIONS**

German Studies Association, 2012–Present  
Modern Language Association, 2011–Present  
American Comparative Literature Association, 2012–Present

## **REFERENCES**

Professor Elisabeth Strowick, *Dissertation Advisor*  
Department of German  
New York University  
[strowick@nyu.edu](mailto:strowick@nyu.edu)

Professor Andrea Krauß, *Dissertation Advisor*  
Department of German  
New York University  
[akrauss@jhu.edu](mailto:akrauss@jhu.edu)

Professor Damian Stocking  
Department of Comparative Studies in Literature and Culture  
Occidental College  
[stocking@oxy.edu](mailto:stocking@oxy.edu)

Professor Rochelle Tobias  
Department of German and Romance Languages  
Johns Hopkins University  
[rtobias@jhu.edu](mailto:rtobias@jhu.edu)

Deborah McGee Mifflin  
Department of German and Romance Languages  
Johns Hopkins University  
[mifflind@jhu.edu](mailto:mifflind@jhu.edu)